

37<sup>6</sup> 374.

# CONCERT HALL COTILLION,

AS DANCED BY THE PUPILS OF

**MONS. XAUPA,**

*Arranged for the*

**Piano Forte**

BY

**CHARLES BALMER.**

ST. LOUIS, *Published by* BALMER & WEBER.  
*New York, FIRTH, POND & CO., 1 Franklin Square.*

The musical score is written for piano and features three systems of music. The first system starts with a piano (p) dynamic and includes a first ending marked with a '1'. The second system continues the melody and accompaniment. The third system begins with a forte (f) dynamic and includes a first ending marked with a '1' and a second ending marked with a '2'. The score is in 2/4 time and uses a grand staff with treble and bass clefs.

255  
375



D. C. al Fine.